

ABSOLUTE FLASH™



ALL IN

15+
TEEN+ 5



LEMIRE
KAPLAN
LUCAS

Reyes

THE MAN OF STEEL VERSUS DARKSEID'S LEGION!

SUPERMAN #28



Writer
JOSHUA WILLIAMSON
and artist
DAN MORA
present
"LEGION OF DARKSEID,"
the essential next chapter
of the DC All In saga



ALL IN

**THREE ISSUES
STARTING IN**

JULY

I CAN'T MOVE.
THIS--THIS IS HOW
I DIE, ISN'T IT?

TOO SCARED
TO MOVE.

I'VE ALWAYS KNOWN I WOULD DIE
YOUNG--EVEN WHEN I WAS REALLY
LITTLE I KNEW, AND MY MOM USED
TO TELL ME NOT TO WORRY, THAT
I WOULDN'T DIE FOR A LONG, LONG
TIME, BUT SHE SAID THE SAME
THING ABOUT HERSELF TOO, AND--



BUT THIS IS DIFFERENT.

THIS IS--THIS IS A MONSTER
AND IT'S GOING TO KILL ME IF I
DON'T MOVE--IF I DON'T--

BUT THEN I SEE HIS EYES.

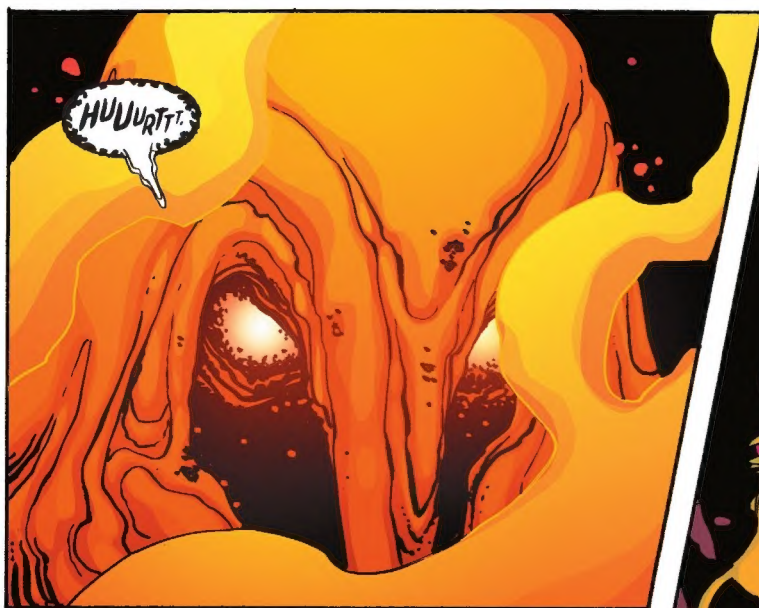


I--I FEEL
LIKE, SOMEHOW,
I KNOW HIM.



AND THAT'S WHEN IT HITS ME...

WHAT IF I'M
THE MONSTER?



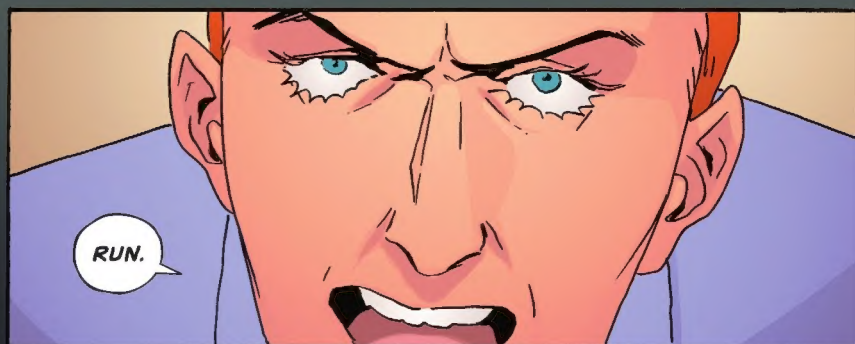


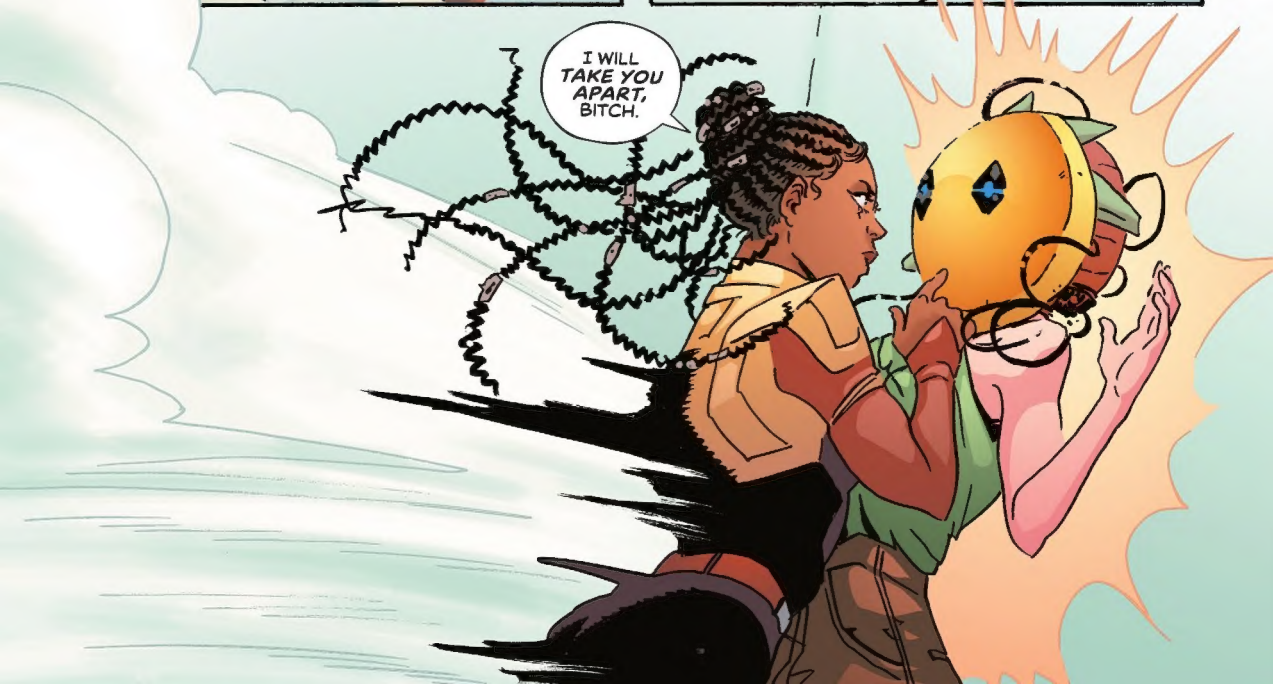
NOT AGAIN. IT'S--IT'S
JUST LIKE IN THE DESERT.
JUST LIKE WITH BARRY.



I DON'T KNOW WHY, BUT THIS
THING IS MAKING ME COME
APART. AND I'M NOT LETTING
THAT HAPPEN. NEVER AGAIN!









THAT'S ENOUGH.

I'LL REMIND YOU BOTH THAT THE GIFTS I'VE GIVEN YOU CAN BE TAKEN BACK.



THEY'RE JUST BLOWING OFF STEAM, DOC. SITTING AROUND HERE WAITING ISN'T EXACTLY HELPING OUR MORALE.

WELL, GOOD NEWS, THEN, BECAUSE WE'VE GOT A LOCK ON GRODD AND THE WEST BOY. CENTRAL CITY.

I NEED YOU READY TO DEPLOY WITHIN THE HOUR.



AND THERE'S ONE MORE THING YOU FOUR SHOULD KNOW.

WE BELIEVE GRODD HAS LED THE BOY TO ONE OF YOUR FORMER COMRADES.

MICK RORY.



RORY?/I THOUGHT YOU SAID HE DIDN'T SURVIVE THE TESTS.

YES, WELL...



WHAT ELSE HAVE YOU LIED TO US ABOUT, THAWNE?

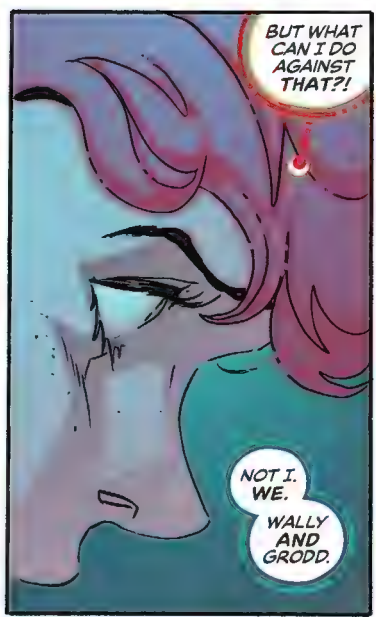
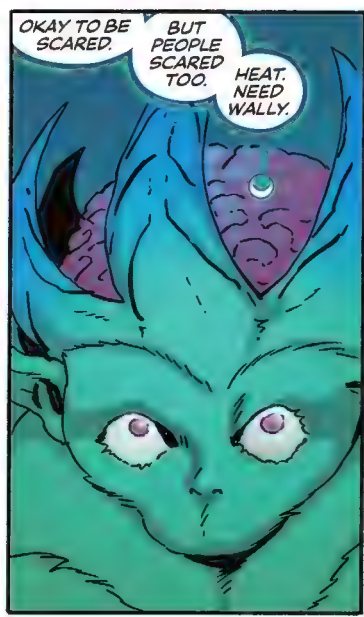
YOU WERE TOLD WHAT YOU NEEDED TO HEAR, CAPTAIN SNART.

BUT THINGS ARE EVOLVING QUICKLY AND I'M PREPARED TO LET YOU FOUR IN ON MORE OF PROJECT OLYMPUS'S TRUE GOALS.

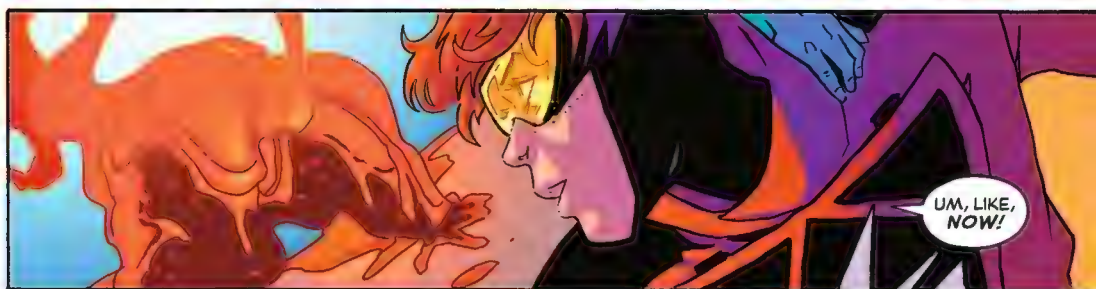


FIRST WE NEED WALLY WEST.











IT'S
NOT WORKING!
HOW DO I STOP
THIS THING,
GRODD?!



NOT STOP.
HELP.

WHAT
DO YOU
MEAN?!

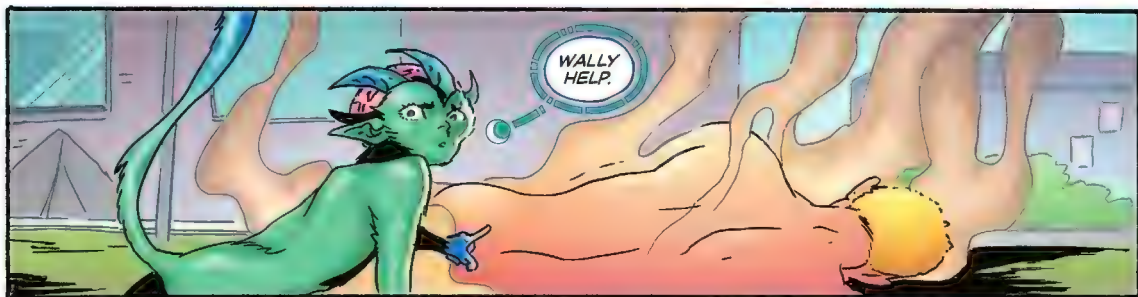


HEAT.
WALLY
TAKE
HEAT.





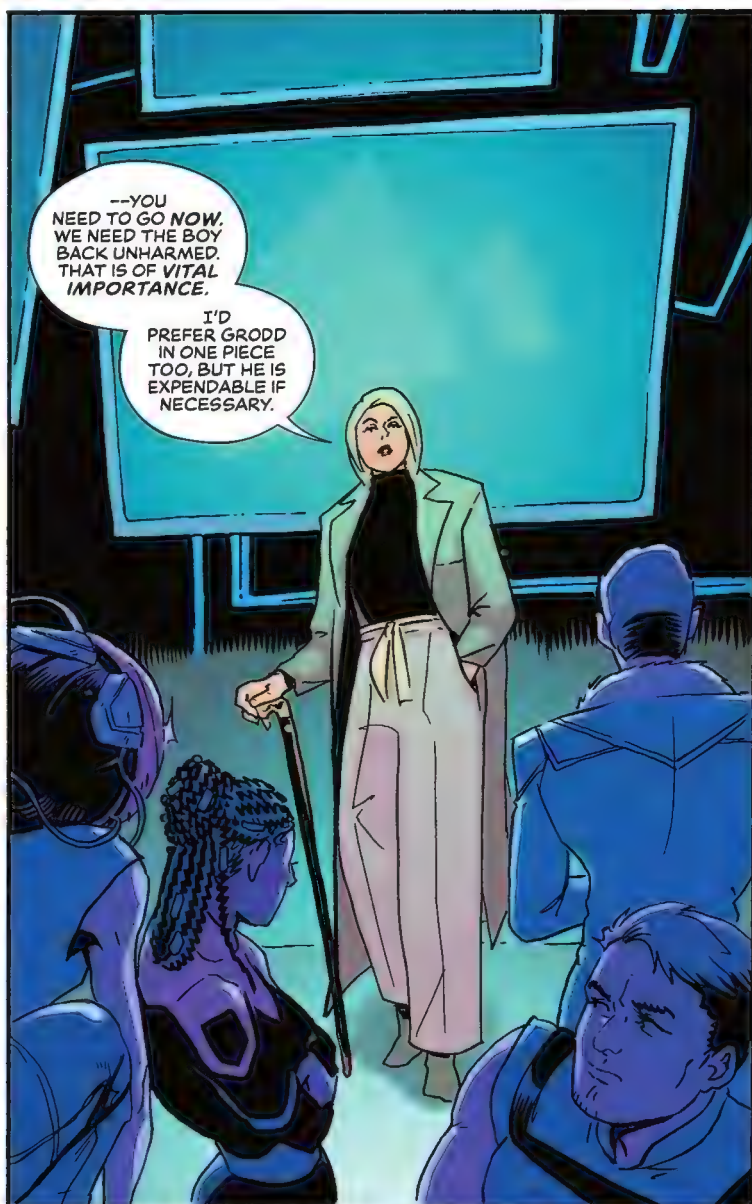








HE'S ON
THE MOVE
AGAIN.



--YOU
NEED TO GO NOW.
WE NEED THE BOY
BACK UNHARMED.
THAT IS OF VITAL
IMPORTANCE.

I'D
PREFER GRODD
IN ONE PIECE
TOO, BUT HE IS
EXPENDABLE IF
NECESSARY.



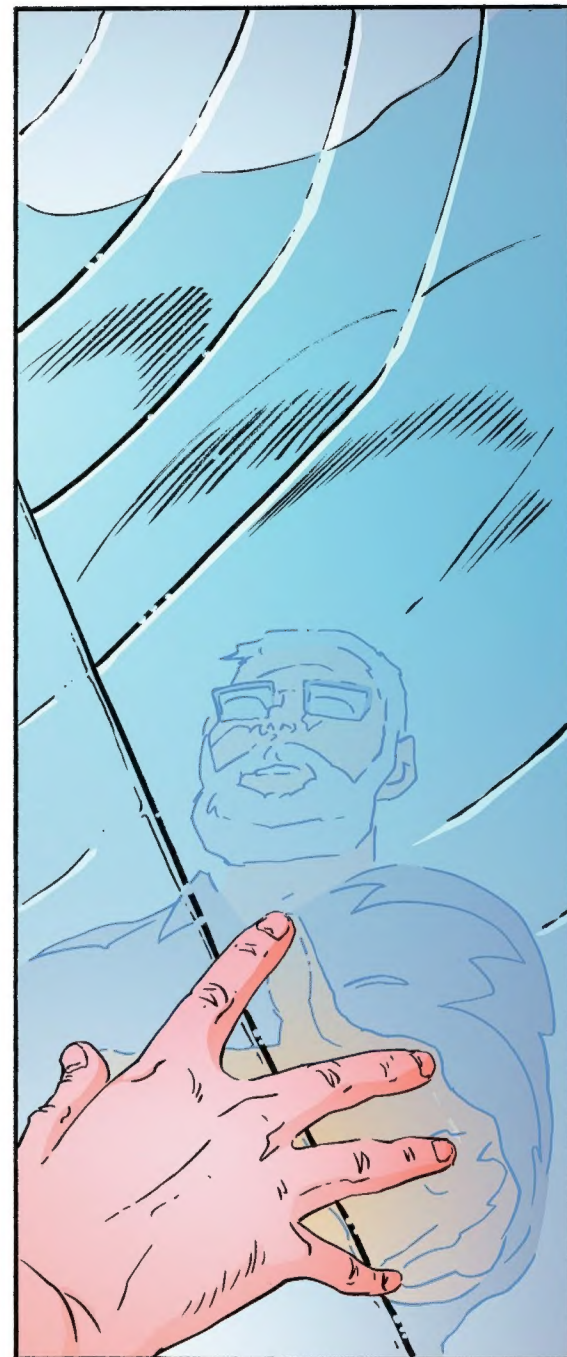
AND MICK
RORY?

RORY IS TO
BE CONTAINED.
COLONEL WEST
WILL TAKE POINT
ON THAT.



WAIT...

"...WHERE IS
COLONEL WEST?"





DC COMICS PROUDLY PRESENTS...

ABSOLUTE FLASH IN THE TRIALS OF THE FLASH:

IRON HEIGHTS PART 2

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NEXT: RISE OF THE ROGUES!

ONE GEM TO POWER THE GALAXY...

GREEN LANTERN

#25

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IT'S THE STARBREAKER CORPS VS.
THE EMERALD WARRIORS OF OA IN
THE EPIC SIX-PART CROSSOVER,
"THE STARBREAKER SUPREMACY"!

WRITTEN BY **JEREMY ADAMS**

ART BY **XERMÁNICO**



ALL IN

JULY

SUPERMAN

INTERVIEW WITH EDI GATHEGI

Get ready to meet a whole new kind of hero! Edi Gathegi joins the DC Universe as the legendary tech genius, Mr. Terrific, now brought to life on the big screen for the first time in a live-action film. We caught up with Edi to talk about what drew him to the role, how his character fits into a world of Gods and Monsters, and why fans should be excited for this bold new take on the Man of Steel.

What made you excited to step into Mr. Terrific a.k.a Michael Holt's shoes on the big screen?

Well, first and foremost, the character is Black. There's not a whole lot of Black superheroes that we get to choose from, and he's one of them. But he's much more than that. This character has a genius-level intellect. He's the owner of Holt Industries, a multi-million-dollar technological firm, and has created these technological devices called T-Spheres. These floating spheres can be used as projectiles; they can cloak him in invisibility; they can allow him to fly, and they can shield him from all sorts of tech so that he is undetectable. They can even be used as holograms. I mean, there are just so many different uses for these technologies.



Michael Holt is what he likes to describe as having a natural aptitude for natural aptitudes. He's a quick learner. In fact, that's what he loves to do. He picks up languages; he's a polyglot, a polymath. This man is an extraordinary person, but he's also got a lot of depth. He lost his wife in an accident, so he's dealing with some emotional issues as well. He's not perfect. He's a flawed human being. He's also a human being in a world of Gods and Monsters. So, this character, I think, is a special sauce in the equation of the DCU.



Can you share a little bit about the Justice Gang?

The Justice Gang is a superhero team that's really made up of only three individuals, so it's not a big, expansive superhero team. They're a little ragtag. There's no real clear leadership. I know Guy Gardner likes to think of himself as the leader, but I don't know that we respect that. But they work well together, and their strengths complement each other. Guy Gardner has that ring he can do anything with, Hawkgirl can fly, and Mr. Terrific is the brains of the operation.



What can audiences look forward to this summer?

James has written a story that subverts your expectations on Superman. He is completely flawed in this version of the story, and that makes it deeply engaging. It's a film about humanity and what it means to accept the uglier parts of yourself.

But, at the end of the day, it's a superhero film and it's mad fun. I think audiences are going to be blown away on opening weekend and just have a really good time. I think there's gonna be a lot of laughs and a lot of action. And that's why you go to the movies—you want to be entertained.



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SUPERMAN
IN THEATERS JULY 11!

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